

REFLECTIONS

2022-2023



BACKGROUND



- National PTA Reflections Program was created in 1969
- More than 10 million kids have participated in the program since it began
- It is a nationally acclaimed program to encourage artistic creativity at school and at home
- The program welcomes ALL grades and abilities to participate in the arts

REFLECTIONS PROGRAM THEME FOR THIS YEAR IS...

The annual theme is determined by the National PTA Reflections Theme Search Contest.

This year's theme was selected two years ago and was submitted by a student from New York.

Students can submit their theme ideas starting now through November 1st for the 2024-2025 school year at this link
<https://www.surveymonkey.com/r/Reflections2023-24ThemeSearch>



The poster features a large, stylized megaphone graphic on the right side, with the words "SHOW YOUR VOICE!" written inside it in a bold, white, sans-serif font. The background is a gradient of red and orange. At the top left, there is a logo consisting of a silhouette of a person's head with a large, stylized letter 'R' inside, and the text "NATIONAL PTA REFLECTIONS" below it. Below the logo, the text "2022-2023 CALL FOR ENTRIES! SHOW YOUR VOICE!" is written in a bold, sans-serif font. At the bottom left, there is a section titled "Explore the Arts and Express Yourself!" with the text "Learn more and get involved! PTA.org/Reflections" below it. To the right of this section, there are six icons representing different art forms: Dance/Choreography, Film/Production, Literature, Music/Composition, Photography, and Visual Arts. At the bottom right, there are two columns of text: "DEADLINE FOR ENTRIES:" and "FOR DETAILS:".

NATIONAL PTA REFLECTIONS

2022-2023
CALL FOR ENTRIES!
SHOW YOUR VOICE!

Explore the Arts and Express Yourself!
Learn more and get involved!
[PTA.org/Reflections](https://www.pta.org/Reflections)

DANCE CHOREOGRAPHY | FILM PRODUCTION | LITERATURE | MUSIC COMPOSITION | PHOTOGRAPHY | VISUAL ARTS

DEADLINE FOR ENTRIES: | FOR DETAILS:

GENERAL RULES

All submissions
must be original
pieces

An artist
statement **MUST**
be submitted
with the piece

Any kind of
supplies can be
used however they
are not provided

1

The artist statement communicates what inspired the work.

2

How it relates to the theme and the content of the work.

3

The statement must include at least 10 words and not exceed 100 words.

ARTIST STATEMENT

5 GRADE DIVISIONS

Determine which grade divisions apply to your school

Special Artist may be in any grade- and all are judged as if at the same grade level

The student's adult should make the determination of whether the child should enter in the special artist category

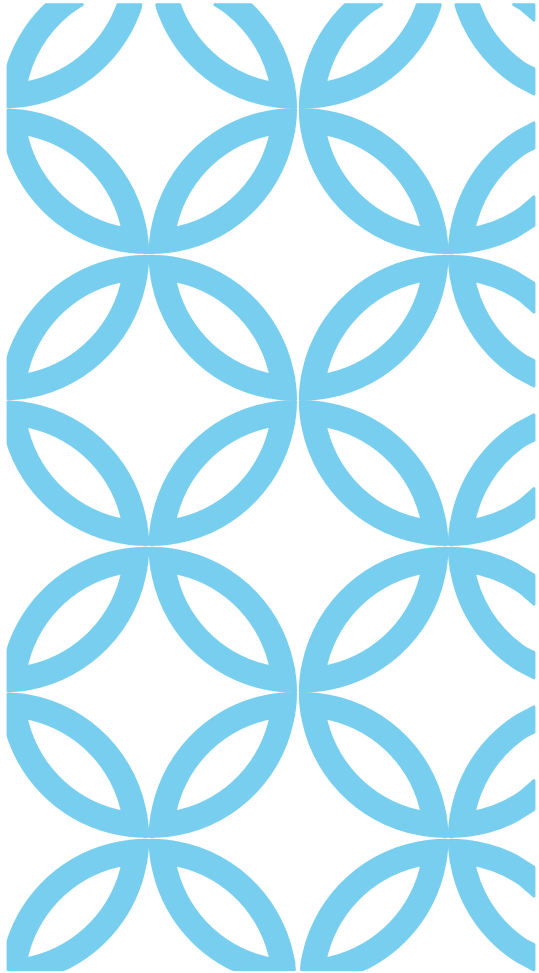
Primary Grades PreK-2

Intermediate Grades 3-5

Middles School Grades 6-8

High School Grades 9-12

Special Artist All Grades

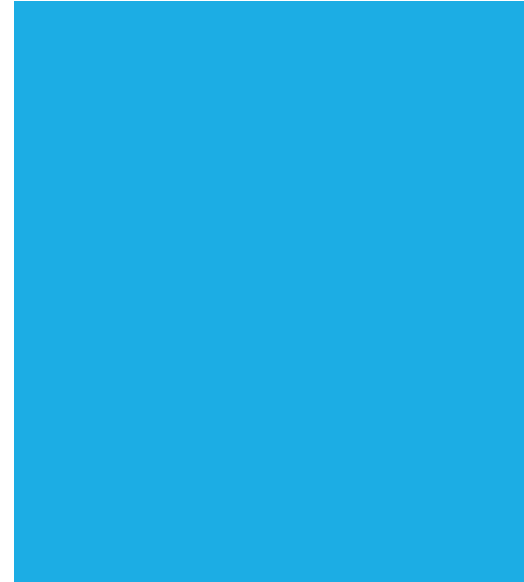


Dance Choreography
Film Production
Literature
Music Composition
Photography
Visual Arts

ART CATEGORIES

DANCE CHOREOGRAPHY

- Only one student may claim ownership of work even if there are 2 or more students in the dance piece.
 - Format must be in either MP4 or AVI
 - No longer than 5min. No more than 1,000 MB (megabyte)
- If background music is used, cite it on the entry form.



FILM PRODUCTION

Students may be in their own video. It must be student's work but adults can help. For example, student can direct adult where to film if the student is in the production, but it must be under the student's direction.

Types of short films include: Animation, narrative, documentary, experimental or media presentation.

Format must be in either MP4 or AVI
No longer than 5min. No more than 1,000 MB (megabyte)



LITERATURE

- Must be written/typed. No pictures of word art
- Yes, this also needs an artist statement
- Accepted forms of fiction and nonfiction include: Prose, poetry, reflective essay, screen play and play script, narrative, and short story
- File format must be in pdf. Must not exceed 2,000 words and be single sided on an 8 ½ x 11 sheet of paper

A photograph of a handwritten note on lined paper. The text is written in blue ink and reads: "I matter because I am loved." The signature "-Lough" is written at the bottom right of the page.

I matter
because I am
loved.
-Lough



- In this category, students who can notate music should submit the notation including an Artist Statement. Notated music should be submitted in pdf format (for middle and high school divisions)
- For those who cannot notate music can submit a written reflective statement that provides a musically technical explanation, in addition to the Artist Statement (for middle and high school divisions)
- Accepted audio files include MP3 and WAV
- Cannot be more than 5min long and 1,000MB (megabytes)



MUSIC COMPOSITION



Photography can be a tricky category because it can only be a single image that is taken through the lens of a camera/phone. Filters such as a multiple exposure, negatives sandwich or photogram, original, black-and- white and color images are accepted.

The bottom image has been edited with wording and therefore cannot be accepted in this category. It can be entered in the visual arts category, however.

Accepted file formats: JPEG, JPG, and PNG.

Digital image dimensions must be at least 640x960 (pixels) and 300 dpi (resolution).

PHOTOGRAPHY

This photo did not match the theme, “Let your imagination fly,” however, after reading the statement it became clear how the photo portrayed the theme. The artist had a disability and being in the water let him be free to imagine how he could fly.



IMPORTANCE OF ARTIST'S STATEMENT

VISUAL ARTS

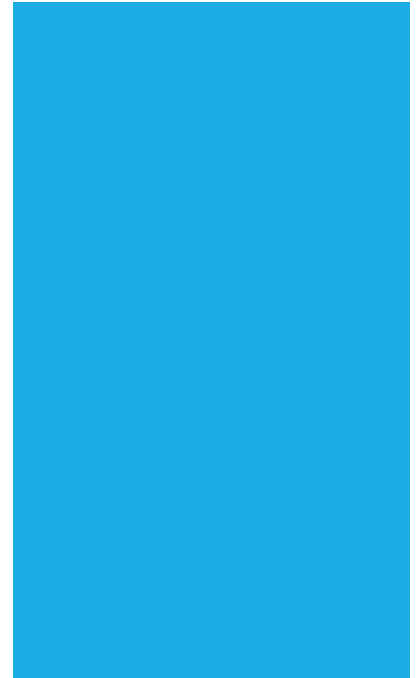


- Works of both fine and design arts are accepted, including but not limited to: architectural drawing and models, ceramics, collage, computer generated images and graphics, crafts, drawing, fashion clothes and jewelry, fiber work, mixed media, painting, printmaking and sculpture.
- 3D artwork submissions must contain 3 digital images of artwork at different angles.
- Accepted file formats: JPEG, JPG, and PNG.



JUDGES

- Chairs cannot be judges- they need to organize and sort each submission insuring that there is a Title, Artist Statement, and media attached. Then, remove the names to conduct a blind judging
- Your goal is to have 3 judges per category. Do the best you can :)
- Seek out parents and your local community if you need help finding judges (i.e. photo shops, community college professors, high school teachers, dance studios etc.)
- Judges should focus on how well the concept is developed rather than technique
- Judges should follow the rubric as provided



Score Card

Criteria / Level	Beginning 1-8 pts.	Developing 9-16 pts.	Proficient 17-24 pts.	Accomplished 25-32 pts.	Advanced 33-40 pts.
Interpretation How closely the piece relates to the theme, based on the Work itself and the artist statement.	The interpretation lacks clarity and does not communicate the student's concept.	The interpretation lacks clarity and does not fully communicate the student's concept based on the theme.	The interpretation communicates the student's concept based on the theme.	The interpretation clearly communicates the student's concept based on the theme but lacks meaning, purpose, and integrity.	The interpretation clearly communicates the student's whole concept based on the theme with meaning, purpose and integrity.
Creativity	1-6 pts.	7-12 pts.	13-18 pts.	19-24 pts.	25-30 pts.
How creative and original the piece is in its conception of the theme and its presentation.	Work is somewhat original and reflects the theme using very conventional ways.	Work is somewhat original and reflects the theme using conventional ways.	Work is original and reflects the theme using conventional ways.	Work is primarily original and reflects the theme using imaginative ways.	Work is highly original and reflects the theme using unconventional, interesting, imaginative and new ways.
Technique	1-6 pts.	7-12 pts.	13-18 pts.	19-24 pts.	25-30 pts.
The level of skill demonstrated in the basic principles/ techniques of the arts area.	Work demonstrates very limited skill of the arts area.	Work demonstrates limited skill of the arts area.	Work demonstrates capable skill of the arts area.	Work demonstrates expertise of skill of the arts area.	Work demonstrates mastery of skill and knowledge of the arts area.

Score Card

Entry	Interpretation (40 pts)	Creativity (30 pts)	Technique (30 pts)	Total Score	Notes
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					
15					
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24					
25					

JUDGES CONTINUED |

AWARDS

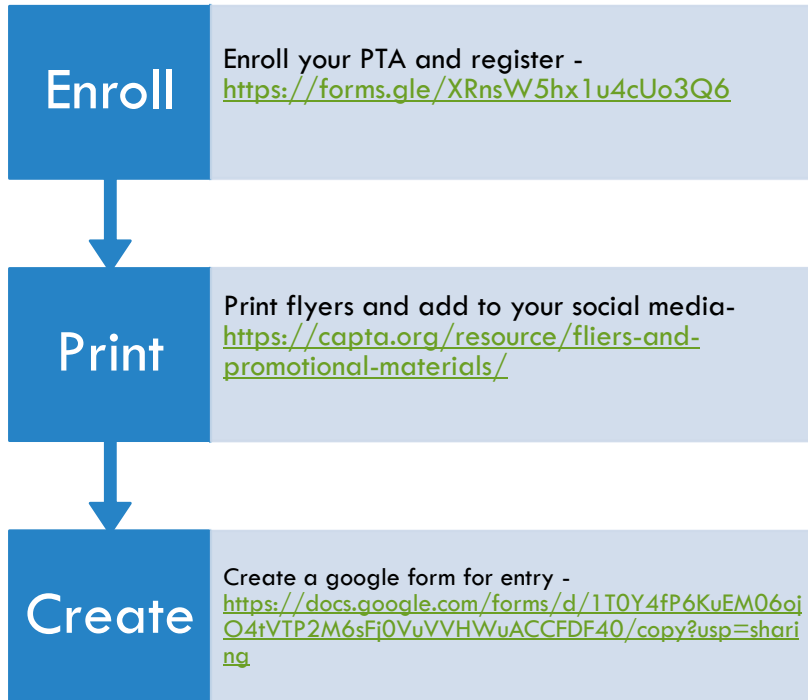
- Award of Excellence (1st place)
- Fulfills all 3 criteria and advances to next level
- Award of Merit (2nd Place)
- Honorable Mention (3rd place)
- Participation Award
Be sure to recognize all students who participate
- Only the 1st place from each arts category and division advance to the next level
Unit—Council—District—State



INELIGIBILITY

- PTA's not in good standing – (what does *that* mean?!)
- More than one student on an entry
- Submission prepared by adult instead of student
- Submission entered in the wrong category
- Submission in wrong division
- If a student's entry is deemed ineligible, that means they are ineligible for winning, and can only receive a participation recognition.

WHAT'S NEXT?



Home / Programs / Reflections

NATIONAL PTA REFLECTIONS®

Explore the Arts and Express Yourself

National PTA has a long-standing commitment to arts education. The Reflections program provides opportunities for recognition and access to the arts which boost student confidence and success in the arts and in life.

Each year, over 300,000 students in the K through Grade 12 create original works of art in response to a student selected theme. This 50+ year old program helps them explore their own thoughts, feelings and ideas, develop artistic literacy, increase confidence and find a love for learning that will help them become more successful in school and in life.

Students participate in the appropriate division for their grade: Primary (Pre-K - Grade 2), Intermediate (Grades 3-5), Middle School (Grades 6-8), High School (Grades 9-12). Special Area (all grades welcome)**

Students submit their completed works of art in one or all of the available arts categories: Dance Choreography, Film Production, Literature, Music Composition, Photography, Visual Arts.

- Dance Choreography
- Music Composition
- Film Production
- Photography
- Literature
- Visual Arts

Special thanks to Jason Yeviv, from Selk MacArthur PTA in New York, who submitted the 2022-2023 Reflections theme.

2022-2023 Reflections Theme: **Show Your Voice!**

Special thanks to Jason Yeviv, from Selk MacArthur PTA in New York, who submitted the 2022-2023 Reflections theme.

Register Your Participation

Register for the 2022-2023 Reflections program by let National PTA know you are participating in the program through your PTA. Your registration helps National PTA show the reach and impact of the program. Registration is open until February 1, 2023. Due to the large volume of registrants, you will not receive an email confirmation.

[Register Today! →](#)

How to Participate



NATIONAL PTA REFLECTIONS®

Section 1 of 11

2022-2023 Reflections Student Entry Form - Formulario los de Entrada de Datos

Please remember to review the Reflections Rules By Category: <https://capta.org/resource/barticoast-forms/>

Email *

Valid email

This form is collecting emails. [Change settings](#)

After section 1 Continue to next section

Section 2 of 11

Main Information - Información principal

Description (optional)

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WRAP IT UP

Submit local PTA Participation Form to Council

Send thank you notes to judges/community

National PTA Reflections
California State PTA Local PTA Unit Participation Form mychild.meritx.com

National PTA

OFFICIAL PTA COUNCIL NAME: _____ PTA DISTRICT #: _____ STATE: **CALIFORNIA**
 OFFICIAL PTA/PTSA NAME: _____ NATIONAL & DISTRICT NUMBER: _____
 REFLECTIONS CHAIR NAME: _____ PHONE: _____ EMAIL: _____
 CITY: _____ STATE: _____ ZIP: _____
 TOTAL SCHOOL ENROLLMENT: _____

CHECK ALL DIVISIONS THAT YOUR PTA/PTSA REFLECTIONS PROGRAM OFFERED:
 ___ Primary (Grades PK-2) ___ Intermediate (Grades 3-5) ___ Middle School (Grades 6-8) ___ High School ___ Special Artist (All Grades)

By division, how many entries did your PTA receive in each arts category?

	Dance	Film	Literature	Music	Photography	Visual Arts	Total
Primary		Characterography	Production				
Intermediate							
Middle School							
High School							
Special Artist							
Total							

GRAND TOTAL NUMBER OF ENTRIES RECEIVED: _____

By division, how many entries did your PTA advance to the next judging round in each arts category?

	Dance	Film	Literature	Music	Photography	Visual Arts	Total
Primary		Characterography	Production				
Intermediate							
Middle School							
High School							
Special Artist							
Total							

GRAND TOTAL NUMBER OF ENTRIES ADVANCED: _____



NATIONAL PTA REFLECTIONS

<INSERT DATE>

Dear **<Volunteer Name>**,

Thank you for your contribution to **<INSERT PTA NAME>** PTA's Reflections program.

For over 50 years, the National PTA Reflections program has provided opportunities for recognition and access to the arts which boost student confidence and success in the arts and in life. Each year, over 300,000 students across the nation in Pre-K through Grade 12 create original works of art in response to a student-selected theme.

Your investment has furthered the reach and impact of the Reflections program and provided an arts-rich learning experience for **<INSERT NUMBER OF STUDENTS>**, in grades **<INSERT STUDENT GRADE LEVELS>** at **<INSERT SCHOOL NAME(s)>**. Thank you for supporting student success and advocating for the arts. Volunteers like you embody the PTA mission—to make every child's potential a reality.

Please join us in celebration at the Reflections Awards Ceremony on **<INSERT DATE>** at **<INSERT LOCATIONS>** where we will recognize our young artists.

Thank you, once again, for your generosity and your continued support of PTA's mission!

Sincerely,

<INSERT NAME>
<INSERT TITLES>

IMPORTANT DATES!

15 Oct.

Unit due date: October 15th- (Suggested
October 12th)

Council due date

1 Nov. Sorry no exceptions

HOW CAN WE HELP?



Cindy Shields-
310.739.6795 cell



Jen Borden-
310.780.1496 cell



reflections@torrancecouncilofptas.org



<https://capta.org/programs-events/reflections>

VIRTUAL REFLECTIONS WORKSHOP

Presented by Lisa Snowiss-
Reflections Chair 33rd District

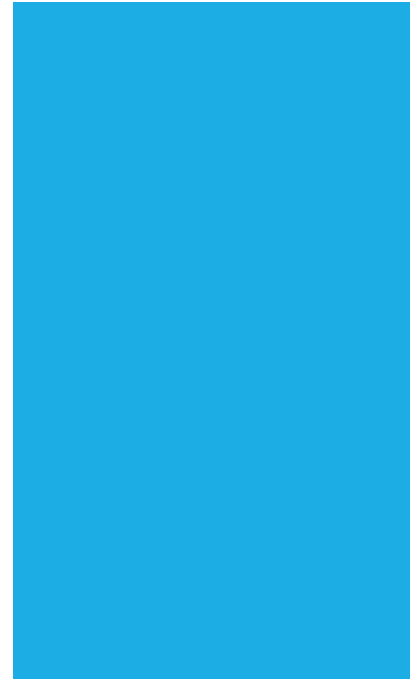
Thursday, September 29th

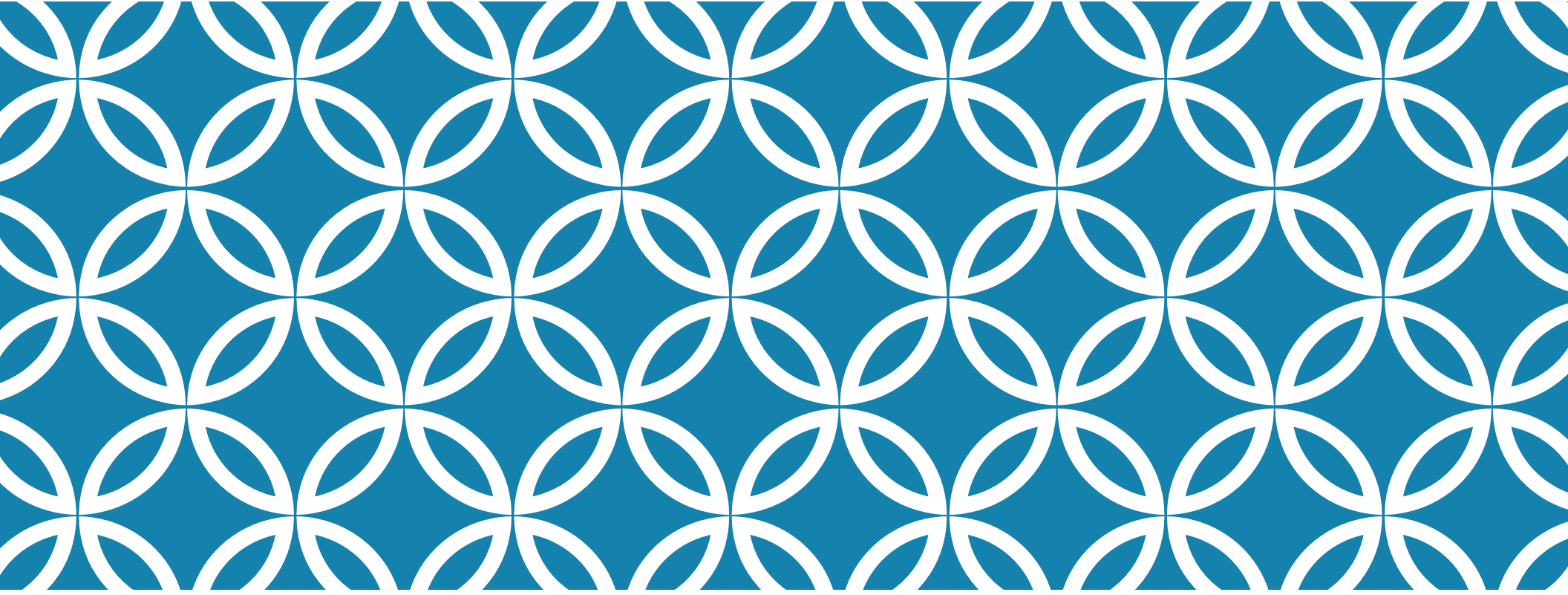
10am

1pm

7pm

Registration link will be forwarded to chairs





**QUESTIONS? THOUGHTS?? IDEAS YOU'D LIKE TO
SHARE???**